1	Robert A. Mittelstaedt (State Bar No. 60359)			
2	ramittelstaedt@jonesday.com Craig A. Waldman (State Bar No. 229943) cwaldman@jonesday.com			
3	David C. Kiernan (State Bar No. 215335)			
4	dkiernan@jonesday.com Lin W. Kahn (State Bar No. 261387)			
5	linkahn@jonesday.com JONES DAY			
6	555 California Street, 26th Floor San Francisco, CA 94104			
7	Telephone: (415) 626-3939 Facsimile: (415) 875-5700			
8	Attorneys for Defendant Adobe Systems Inc.			
9	Adobe Systems Inc.			
10	UNITED STATES	S DISTRICT COURT		
11	NORTHERN DISTRICT OF CALIFORNIA, SAN JOSE DIVISION			
12				
13	IN RE: HIGH-TECH EMPLOYEE ANTITRUST LITIGATION	Master Docket No. 11-CV-2509-LHK		
14	THATTINGST EITIGITTON	EXHIBIT 6 TO DECLARATION OF		
15	THIS DOCUMENT RELATES TO:	LIN W. KAHN IN SUPPORT OF DEFENDANTS' OPPOSITION TO		
<ul><li>16</li><li>17</li></ul>	ALL ACTIONS	PLAINTIFFS' SUPPLEMENTAL MOTION FOR CLASS		
18		CERTIFICATION		
19				
20				
21				
22				
23				
24				
25				
26				
27				
28				

## UNITED STATES DISTRICT COURT

## NORTHERN DISTRICT OF CALIFORNIA

## SAN JOSE DIVISION

IN RE: HIGH-TECH EMPLOYEE	)		
ANTITRUST LITIGATION	)		
	)	No.	11-CV-2509-LHF
THIS DOCUMENT RELATES TO:	)		
ALL ACTIONS.	)		

DEPOSITION OF: DONNA MORRIS

HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY

August 21, 2012

Reported by: Anne Torreano, CSR No. 10520

12:	07	:	58	1	n
12:	08	:	01	2	b
12:	08	:	01	3	
12:	08	:	06	4	
12:	08	:	08	5	t
12:	08	:	10	6	
12:	08	:	13	7	d
12:	08	:	21	8	В
12:	08	:	26	9	t
12:	08	:	31	10	W
12:	08	:	35	11	W
12:	08	:	37	12	1
12:	08	:	43	13	r
12:	08	:	46	14	С
12:	08	:	49	15	
12:	08	:	52	16	S
12:	09	:	00	17	С
12:	09	:	07	18	j
12:	09	:	10	19	
12:	09	:	14	20	t
12:	09	:	18	21	а
12:	09	:	22	22	а
12:	09	:	22	23	

12:09:24 24

12:09:28 25

necessarily the range would be adjusted on a regular basis.

- Q. So let's talk first about the code or level.

  How are the codes or levels adjusted over

  time?
- A. So there's a number of components that go into determining the level of a job and the salary range.

  But on an annual basis we would get market data, typically in the fall time frame, and that market data, we're looking at a broad range of companies, both what we call reference companies, companies that are much larger than Adobe in terms of market cap, in terms of revenue, in terms of number of employees, and then companies that are more similar in size.

And we use what's called Radford, which are surveys, and that allows us to look at specific job codes and what the overall market movement is for that job code in a particular time period.

And then we would apply an aging factor to that, depending upon when we were actually able to make an adjustment or whether we were able to make an adjustment.

But the market data would inform us, in terms of each respective job code for the markets in which we're operating, what if any market movement there was

12:09:35 1 to that actual position.

Q. So you'd look at the data in the marketplace as a whole for any particular job category, and you would incorporate that information about what other companies are doing into -- and then about the market -- and then what other information did you use?

A. So we'd have the external market, which would allow us to look at how salaries are moving in the market. And then our biggest internal considerations are the company's ability to actually pay, so to actually make any changes.

And there were periods of time where financially, because of different company factors, we were not able to provide salary increments, most notably during the recession period of time. And there were times where we also made other changes to pay.

But nonetheless, our operating expense in our budgetary elements would be one aspect of salary changes.

And then the biggest aspect would be the performance of the actual employee and the determination by the respective manager in terms of determining the level of contributions, the level of performance and what, if any, base salary adjustment and what, if any, bonus payment and what, if any,

12:09:35 1 12:09:36 2 12:09:40 3 12:09:42 4 12:09:43 5 12:09:47 6 12:09:49 7 12:09:52 8 12:09:56 9 12:09:59 10 12:10:03 11 12:10:05 12 12:10:07 13 12:10:13 14 12:10:18 15 12:10:22 16 12:10:25 17 12:10:30 18 12:10:32 19 12:10:33 20 12:10:35 21

12:10:37 22

12:10:43 23

12:10:46 24

12:10:50 25

12:12:12 24

12:12:15 25

12:10:54 equity allocation on an annual basis. 1 12:10:58 So in setting the compensation, the range of 2 Q. 12:11:02 3 compensation for a particular job code, Adobe would 12:11:04 look at what the marketplace was paying that job 4 12:11:07 5 category or code and then also look at its own ability 12:11:10 6 to pay? 12:11:11 7 Correct, and the performance of the individual 12:11:14 8 relative to that, yes. 12:11:15 9 And the performance of the individual would 12:11:18 10 inform where that employee was paid and the range for 12:11:21 11 that category? 12:11:22 12 Α. It would inform where the person was paid within the range, but also and including the percentage 12:11:25 13 12:11:31 14 that they might be eligible to receive in terms of what 12:11:34 15 we called a focal review or an annual salary review. 12:11:39 16 And how did the annual salary review or focal 12:11:46 17 review, how was that informed by the salary range that 12:11:53 18 Adobe provided for the particular job category of that individual? 12:11:56 19 12:11:57 20 So the actual -- there was actually a matrix that would be developed every year, based on the 12:12:01 21 funding, the ability to fund. And that matrix took 12:12:05 22 12:12:09 23 into consideration the performance level of the

individual as determined by their manager. And it also

took into consideration where in the range the -- an

12:12:19 1 12:12:22 2 12:12:26 3 12:12:30 4 12:12:33 5 12:12:36 6 12:12:40 7 12:12:42 8 12:12:45 9 12:12:49 10 12:12:52 11 12:12:55 12 12:12:58 13 12:13:03 14 12:13:04 15 12:13:06 16 12:13:08 17 12:13:18 18 12:13:21 19

12:13:24 20

12:13:29 21

12:13:30 22

12:13:35 23

12:13:39 24

12:13:43 25

individual was placed, to provide a set of parameters or guidelines, if you will, for the manager to make a determination of a percentage base salary adjustment.

So over the years those performance factors have changed or, if you will, the performance levels have changed from, you know, three to four to five different levels. There's been different levels at different points of time. But it would also take into consideration was the person between the minimum and the midpoint, at or around the midpoint of the salary range or over the midpoint of the salary range.

And that would -- that consideration, the placement of the salary range, combined with the actual performance level, would inform the guideline for the base salary adjustment.

## Q. Okay. Thank you.

Did Adobe ever increase its salary ranges to stay competitive in the market for talent?

MR. KIERNAN: Objection. Lacks foundation, vague and ambiguous. And what time period?

THE WITNESS: Yeah, so specifically at what point in time, and, you know, clearly, as mentioned earlier, we are an IP-based business, so, you know, our desire is -- the only way you can attract and retain talent, one of those elements is compensation. So

01:47:06 1		Do you see that?		
01:47:06 2	Α.	Correct, yes.		
01:47:07 3	Q.	So you're saying your team includes the		
01:47:08 4	recruite	ers at this point?		
01:47:10 5	Α.	Yes.		
01:47:11 6	Q.	Okay. And HR consulting, that's part of HR?		
01:47:18 7	Α.	That is, yes.		
01:47:19 8	Q.	Right?		
01:47:19 9		So you're saying you need to think about the		
01:47:24 10	consulta	tion going on between the recruiters and		
01:47:27 11	consulti	ng, to talk about when and if people are being		
01:47:31 12	outside	outside hired outside the salary range for a		
01:47:34 13	category	category?		
01:47:34 14	A. Well, I don't know if specifically I was			
01:47:37 15	saying that. I'm saying just in general the			
01:47:40 16	partnership between the recruiters and HR consulting,			
01:47:42 17	is what	I see here.		
01:47:43 18	Q.	And one of the things you say is that you need		
01:47:49 19	to make	sure or she needs to make sure Ms. Swarthout		
01:47:53 20	needs to	make sure that if people are being hired		
01:47:55 21	outside	the salary range for a particular job category,		
01:47:58 22	that you	r team, the recruiters and HR consulting, are		
01:48:02 23	being br	ought into the process? Is that part of what		
01:48:04 24	you're s	aying?		
01:48:05 25		MR. KIERNAN: Objection. Misstates the		

01:48:07 1	testimony.
01:48:07 2	THE WITNESS: I'm not saying that.
01:48:09 3	What I'm reading is that we were to we
01:48:13 4	want you know, I expressed the desire to meet with
01:48:18 5	Ellen and discuss the situation. So that's what this
01:48:21 6	says.
01:48:21 7	BY MR. CRAMER:
01:48:21 8	Q. And then you said, "especially considering
01:48:23 9	this could impact internal equity."
01:48:25 10	Do you see that?
01:48:25 11	A. Yes.
01:48:25 12	Q. What does that mean?
01:48:27 13	A. Internal equity is just parity between
01:48:31 14	candidates and employees. So the difference in pay
01:48:33 15	between employees that are already part of our team
01:48:36 16	versus employees that we're hiring into the company.
01:48:39 17	Q. So there's some concept called "internal
01:48:42 18	equity" whereby if you hire an employee outside the
01:48:46 19	range for a particular job category, that could create
01:48:50 20	some issues with equity within the company?
01:48:53 21	A. That's not really what the concept of internal
01:48:55 22	equity is.
01:48:55 23	Q. All right. Explain it to me.
01:48:57 24	A. So internal equity is about looking at skills
01:49:01 25	and capabilities which are similar. There's a lot of

01:49:05 1	factors that come into consideration, but skills and
01:49:08 2	capabilities that are similar. Is their eventual
01:49:12 3	earning potential similar within a range? It's not to
01:49:14 4	say that they are paid the exact same, but are they at
01:49:17 5	least within the same range?
01:49:19 6	So this would be indicating of how do we
01:49:21 7	ensure that people are put in the right range in you
01:49:26 8	know, based on their job.
01:49:27 9	Q. Did you subsequently talk you said in the
01:49:34 10	last paragraph, "Look forward to our discussion, and my
01:49:37 11	thanks for being a champion to this happening."
01:49:39 12	Did you in fact have a discussion with
01:49:41 13	Ms. Swarthout about these issues?
01:49:44 14	A. If I did, I don't recall.
01:49:45 15	Q. Okay. It's fair to say that in July 2004 you
01:50:07 16	considered recruiters part of your team in HR?
01:50:09 17	A. That was a key part of my responsibilities,
01:50:12 18	yes.
01:50:12 19	Q. Why you said, in the second sentence of the
01:50:19 20	first paragraph, "especially considering this could
01:50:23 21	impact internal equity."
01:50:25 22	Was the "this" you were referring to hiring
01:50:27 23	people outside the salary range?
01:50:29 24	A. Yes.
01.50.25 24	

01:50:35 1	if people were being hired outside of a salary range
01:50:38 2	for a particular category?
01:50:39 3	MR. KIERNAN: Objection. Compound.
01:50:44 4	BY MR. CRAMER:
01:50:44 5	Q. Is that fair?
01:50:45 6	MR. KIERNAN: Objection. Compound.
01:50:47 7	BY MR. CRAMER:
01:50:47 8	Q. Was it a concern
01:50:48 9	A. My comment was specific to what she sent to
01:50:51 10	me, for which obviously I was not aware that people
01:50:53 11	were being hired outside of the range, and if that was
01:50:56 12	a practice, that would be a concern.
01:50:58 13	Q. Okay. All right. You can put that document
01:51:03 14	aside. Thank you.
01:51:21 15	Does Adobe consider the turnover rate for a
01:51:27 16	particular position in setting its salary?
01:51:29 17	A. The turnover rate, no.
01:51:30 18	Q. No?
01:51:31 19	Or attrition for that position?
01:51:33 20	A. No. For a position? No.
01:51:34 21	Q. No.
01:51:35 22	How in setting salaries, in what sense, if
01:51:40 23	at all, does Adobe take into account attrition or
01:51:46 24	turnover rate?
01:51:47 25	A. Attrition is not a factor in terms of

05:58:39 1	your general counsel in which you received briefing
05:58:41 2	regarding the meaning of the antitrust laws?
05:58:44 3	A. A number of times.
05:58:45 4	Q. Were there other people present?
05:58:46 5	A. For some of those meetings, yes.
05:58:52 6	MR. CRAMER: All right. That's all the
05:58:52 7	questions I have. Thanks.
05:58:56 8	Anybody else?
05:58:59 9	All right. That's it. Go off the record.
05:59:01 10	THE VIDEOGRAPHER: This is the end of video 4
05:59:03 11	and conclusion of today's proceedings. The time is
05:59:06 12	5:59 p.m. We're off the record.
13	(Deposition adjourned at 5:59 p.m.)
14	000
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	

1	REPORTER'S CERTIFICATE
2	I, Anne Torreano, Certified Shorthand Reporter
3	licensed in the State of California, License No. 10520,
4	hereby certify that the deponent was by me first duly
5	sworn, and the foregoing testimony was reported by me
6	and was thereafter transcribed with computer-aided
7	transcription; that the foregoing is a full, complete,
8	and true record of said proceedings.
9	I further certify that I am not of counsel or
10	attorney for either or any of the parties in the
11	foregoing proceeding and caption named or in any way
12	interested in the outcome of the cause in said caption.
13	The dismantling, unsealing, or unbinding of
14	the original transcript will render the reporter's
15	certificates null and void.
16	In witness whereof, I have subscribed my name
17	this 31st day of August, 2012.
18	
19	[X] Reading and Signing was requested.
20	[ ] Reading and Signing was waived.
21	[ ] Reading and Signing was not requested.
22	
23	
24	ANNE M. TORREANO, CSR No. 10520

25